

Grading Breakdown

 Participation 40%

 -Daily Warm-Ups, Art Term

 Entries, Discussions,

 Critiques)

Major Projects 30%

Tests 20%

 - Six Week Tests, Finals

Homework/Labs 10%

Students will be given a rubric for each project. They will evaluate themselves based on the 5 C’s: *Content*, *Craftsmanship*, *Composition* *Creativity*, *Completion*. The student will first evaluate themselves, then I will give my evaluation.

“*Son of Man*.” Rene Magritte, 1946.

**Extra Credit**

If you do not complete the regular credit, you cannot earn extra credit! Extra credit will be given if the student displays positive behavior and a hard-work-ethic worthy of deserving such a chance.

**Make-Up Work**

It is the student’s responsibility to contact me for missed work and to catch up on project work afterschool if necessary. Missed journal work can be copied from a peer.

**Special Points of Interest**

 - All students are encouraged to

 do their best, present their work

 with pride, and respect the efforts

 of their peers.

 - You don’t take French class

 because you already know

 French! I don’t expect you to start

 class a regular DaVinci. I’m here

 to teach you about art and

 creativity—you **just** have to try!

* You will create a portfolio of your

work in PhotoBucket and write about your projects and artistic process

* Your journal will act as the one-

stop shop for all art terms, warm-ups, and project directions. Take good care of it!

**Daily Class Schedule**

* Silent Entry
* Daily Warm-Up Drawing or Critical Writing
* Art History & Terminology
* Project Time
* Art Critiques (occasionally)

**Course Description**

We will explore the visual arts through Art History, Art Criticism, Art Production with various materials, and learning about Aesthetics. Students will learn how to create an aesthetically pleasing work of art through learning the Elements of Art and Principles of Design.

**Goals**

* Learn and be able to identify visual art terms
* Recognize the development of visual art from a historical and cultural perspective
* Observe, select, and utilize a variety of ideas and subject matter in creating original works of art
* Create dynamic works of art through creative expression and observation
* Assess artworks from history and from our classroom through critical evaluation and response
* Appreciate visual art as a mode of human expression.

**Art Supplies**

For $15 you may purchase an art kit that will be sent to the school and includes:

- 24 pencils,

- Crayola Colored Pencil set

- 2 Magic Rub Erasers

- 1 handheld pencil sharpener

- 1 zippered bag

You have until **September 25th** to purchase this discounted package by bringing cash or check to Ms. Carter.

OTHERWISE: You should bring a pencil, eraser, and sharpener to class **every day**. No mechanical pencils please.

Welcome to Art at Kimbrough Middle School

“To be an artist is to believe in life.”

–Henry Moore

**Teacher**: Ms. Courtney Carter

**Email**: ccarter2@mesquiteisd.org

**School Phone**: 972-882-5900 ext. 4953

**Class Website**: CarterArt.weebly.com

 **Room**: F-5

I acknowledge and understand what I can expect from this class as well as my responsibilities:

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_